

RAFE SPALL_{is}
ATTICUS FINCH_{in}
HARPER LEE'S

TO KILL A
MOCKINGBIRD

A new play by AARON SORKIN
Directed by BARTLETT SHER

ASSISTANT DIRECTOR

TO KILL A MOCKINGBIRD is seeking an ASSISTANT DIRECTOR on the West End production of TO KILL A MOCKINGBIRD.

We particularly welcome and encourage applications from those currently underrepresented in our workforce.

The assistant director will assist the director and associate director in delivering the creative vision of the production, as well as providing research and administrative support. They will support the associate director in leading understudy rehearsals and cover runs. They will provide a strong support to the directing team, liaising between many different departments, so it is important they have good communication skills.

The assistant director will be present throughout the entire rehearsal process from the start of rehearsals to the opening night. They will then continue with the production to regularly note the show each week, run understudy rehearsals with the associate director and be present at key moments during the running of the production (for example, recasts).

Some experience in theatre assistant

directing and/or directing (at any level) is required but we are seeking individuals who are still at the early stage of a directing career.

All applicants must be able to commit to the full contract: starting on 24 January 2022 and working full time until 1 April 2022, and then an ongoing commitment to watching the production at least twice a week and attending the theatre when necessary.

Salary is SOLT/Equity.

To apply for our assistant director position please complete the application form at careers.atg.co.uk by 6pm on Friday 12 November 2021.

To be kept up to date with other job opportunities at To Kill a Mockingbird in the West End please send your CV to recruitment@tokillamockingbird.co.uk

